**DARK PYRAMID: ETCHED IN STONE**

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**PAGE ONE**:(6 panels)

**PANEL 1**: Establishing shot of two campers who trek up Stone Mountain, Georgia. We see pine trees, the basic outline of the carving on Stone Mountain, birds in the sky, the hot sun beaming down. The campers are two men who are in their late thirties. I’ll drop in some references for the panel descriptions, such as the appearances of the characters, settings, etc. The duo walks in a similar fashion to the cover of the Beatles’ Abbey Road album, as each character shows off their personality in the way that they walk, and we only see their silhouettes. Something like this for the establishing shot:

A lake with trees and a hill in the background

Description automatically generated

1. FLOATING TEXT: Stone Mountain: Georgia, USA.

**PANEL 2:** Medium shot of JOHN, one of the campers who is a slightly balding man with a handlebar moustache in his late thirties. Beads of sweat come down his face. He is not built for this kinda shit. He wears a red flannel short sleeve shirt, with stereotypical khaki shorts and a fanny pack. He looks something like this:

A person with a beard and mustache giving thumbs up

Description automatically generated

1. JOHN: Gah **dayum**, dude! ***Slow down!***

**PANEL 3:** STEWART looks back at John, who resembles the lovechild of Pedro Pascal and Boss Hog from Dukes of Hazzard, with a cowboy hat and mutton chops and a luxurious moustache. His backpack is strapped over his shoulder, as it has seen years of wear and tear. For reference, he is an email of what he looks like, he’s essentially Burt Reynolds.

A person in a cowboy hat holding a camera

Description automatically generated

1. STEWART: What crawled up your butt and died? Chicken?

**PANEL 4:** Full body shot of John, who folds his arms in protest, with a big ole pout on his face.

1. JOHN: Stewart, it’s hot as balls out here!

**PANEL 5:** Close up on John’s face as he’s exasperated, we see just how much sweat comes down this guy’s face. His expression is a sense of begging, as he pleads for Stewart to take a break, for the love of God!

1. JOHN: Can’t we just take a break, ***please?!***

**PANEL 6:** Pull out to a medium shot of Stewart as he looks back at John, as his face forms a shit-eating grin, with his eyes closed.

1. STEWART (Conjoined balloon): Only if you take two more steps! Ya need the exercise, after a-

**PAGE TWO:** (5 panels)

**PANEL 1:** Suddenly, John and Stewart hear a snapping sound, like a broken twig. We push in to a medium shot of Stewart, with widened eyes, the smile is quickly taken off his face.

1. (fx): ***SNAP!!***
2. STEWART: John, you hear that?

**PANEL 2:** We move to a shot of Stewart’s head in the foreground, and John’s full body in the background. John has fallen for Stewart’s pranks in the past, but not this time.

1. JOHN: Oh god, not this bullshit again.
2. STEWART: No, I’m being serious, you hear that?

**PANEL 3:** POV shot of someone, or something that looms behind John and Stewart, surrounded by branches and twigs, bugs, etc.

1. JOHN: I don’t hear anythi-

**PANEL 4:** The creature leaps out and attacks Stewart and rips him in half. It should be noted that the creature resembles Eve, but its body is bright red, with long fingernails and a skull-like face, with long wispy hair. This creature is loosely based on the Georgian folklore of a Boo Hag, a creature that attacks the living. John looks on in horror as his friend is ripped to shreds. The Boo Hag-like creature looks something like this:

A cartoon of a person with a skull

Description automatically generated

1. (fx): ***SHHHHLUP!***
2. JOHN: ***OH FUCK, STEWART!!***

**PANEL 5:** Extreme closeup on John’s eye, as his pupil reflects the creature as it runs towards him.

1. JOHN: ***NO, PLEASE!!***

**PAGE THREE:** (6 panels)

**PANEL 1:** Establishing shot of a rusty RV that speeds down the highway. We see that it’s an empty road, full of trees and the sun sets as it’s been a long day of travel.

A camper parked on the side of the road

Description automatically generated

The RV looks something like this. Rusty, decrepit, and something that Cho couldn’t give two shits about. The group needed a method of transportation, and this was his best option.

1. FLOATING TEXT: Two days later…

**PANEL 2 (wide shot):** In the RV is the gang, BECCA, HOOKY, SHAILENE, THE NYMPH, and the HOAT. Shailene drives the RV, as Becca sits next to her as she reads a physical map. Hooky is sprawled out on the couch on his phone The couch is a stereotypical matted brown couch, full of wear and tear. Eve sits upright on the opposite side of Hooky, on another couch that is black and leather. The Hoat sits in a fluffy bed that is usually suited for a dog, but they have to make do with what they have as it chews on hay that is in a little bowl. A raggedy carpet lays on the ground. The floor is wood paneling, with a wooden brown cabinet in between Hooky and Eve. The gang wears their assigned outfits that were previously shown at the end of issue five.

1. HOOKY: ***Shit!!*** No bars on my phone.
2. BECCA: Sweetie, I love you, but you’ve been saying that for the past ***hour!***

**PANEL 3:** Medium shot of Hooky as he has a whiny expression on his face. He’s in the background, Becca’s head is in the foreground.

1. HOOKY: I was in the middle of a livestream, and then boom! No signal.
2. BECCA (sarcastically): Oh, poor wittle baby…

**PANEL 4 (wide shot):** Pull out to go back to the previous shot of everyone as they sit in the RV. Shailene gets annoyed with Hooky as he whines. Becca’s expression is sheer embarrassment.

1. HOOKY: Are we even there yet?
2. SHAILENE (looking over at Becca): Ya know, sometimes I curse the day that you made that deal with Cho.

**PANEL 5:** Medium shot of Becca as she looks at Shailene.

1. BECCA: I mean, I kinda had no choice.

**PANEL 6:** Close up on Becca as she has a fake smile on her face. A smile that tries to lighten up the mood a little bit.

1. BECCA: Aren’t you excited for our first mission?

**PAGE 4:** (7 panels)

**PANEL 1:** Medium shot ofThe Nypmh, as she declares that they will approach their location.

1. NYMPH: The location is imminent.

**PANEL 2:** Medium shot of Shailene as she yawns while she drives.

1. SHAILENE: (*Yawn*) thank God.

**PANEL 3:** The RV zooms by a “welcome to Stone Mountain” sign. For this panel, the layout is similar to the shot in Twin Peaks when Dale Cooper drives past the Twin Peaks welcome sign.

A sign on the side of a road

Description automatically generated

**PANEL 4:** POV shot as the RV approaches the town center of Stone Mountain. For reference, I’ll put some pictures of the actual downtown Stone Mountain, so that there are some buildings for reference.



You can put little details like “General Store” or “Barber Shop”, little indentations that show that this is a small, quiet town that is full of history.

**GENERAL NOTE:** For panels 5, 6, and 7, I’m thinking a row of three panels, Something like this:

A screenshot of a cellphone

Description automatically generated

**PANEL 5:** We cut to a close up on Becca’s face. She’s absolutely shocked. Her eyes are widened and her mouth agape.

1. BECCA: ***WHAT?!?!***

**PANEL 6:** We then cut to a close up on Shailene. Her expression is the same as Becca, full of shock and horror. What could it be?!

1. SHAILENE: Oh my god…

**PANEL 7:** Cut to a closeup now on Hooky, who…has tears in his eyes??

1. HOOKY: \*Sniffle\* It’s beautiful!

**PAGE FIVE:** (6 panels)

**PANEL 1:** We reveal that what they’re looking at is a giant sign that says “Welcome, Hooky Hidalgo!!” on it. This will be from Shailene’s POV, as we look through the RV to the sign. We get to see a little bit more of the town center now. In the middle of the town are some park benches and some shrubbery.

A hand on the steering wheel of a car

Description automatically generated

Something like this for the shot, where we see the sign in all its glory.

1. HOOKY (off panel and excited): ***I LOVE MY FANS!!***

**PANEL 2:** Medium shot of both Becca and Shailene. Both of their expressions are full of disgust, like they ate a Chipotle burrito bowl and they accidentally bit down on an uncooked, hard piece of rice.

1. BECCA: Who told them we were coming?!? This is supposed to be a ***secret*** operation.
2. SHAILENE: After this mission is over, I’m castrating your boyfriend.

**PANEL 3:** Full body shot of Hooky, stood up, as he has this expression of, “Be thankful I’m here, bask in my presence!”

1. HOOKY: Well, good luck trying You need me for this mission, after all. Allow me to greet the masses.

**PANEL 4:** Close up on Hooky’s hand as it turns the doorknob of the RV to the outside.

1. FX: Kreek!

**PANEL 5:** As soon as the door opens, we’re greeted to the mayor of Stone Mountain, MAYOR HOBBS, as he stands outside the door, with a wide smile on his face. He is wearing a tweed blazer and khaki pants, with a green bowtie and brown loafers. He has the hairstyle of Jack Nicholson from the 70s (starting to bald a little bit on the top but holding on by a wing and a prayer.) He’s a man in his mid 50s and looks like the mayor from Jaws. He is the definition of a snake oil salesman, a mayor that seems like he knows what he’s doing, but at the end of the day, he’s a carny that only cares about getting his town the exposure that he believes it rightfully observes.

A person in a suit with a microphone in front of a crowd of people

Description automatically generated

A person in a suit

Description automatically generated

Again, giving some reference images so that you get a feel for what the character is all about. He’s like Daniel Clamp from Gremlins 2 and the mayor from Jaws, a greedy mayor that will do anything to keep his town, and his own image, pristine, but will milk anything for a quick buck. Imagine if a used car salesman from the 70s became a mayor of a small town.

1. MAYOR HOBBS: Hooky Hidalgo!

**PANEL 6:** Push in to a close up on Mayor Hobbs. He has a shit-eating grin that extends as far as the equator, with one gold tooth.

1. MAYOR HOBBS: Welcome to Stone Mountain! I see you’ve brought some friends with you.

**PAGE SIX:** (6 panels)

**PANEL 1:** Medium shot of Mayor hobs as he shakes hands with Hooky.

1. MAYOR HOBBS: Edwin Hobbs, mayor of this lil hamlet. It’s a pleasure to finally meet ya.

**PANEL 2:** Cut to a medium shot of Becca, arms folded.

1. BECCA: Uhh, who told you we were coming?

**PANEL 3:** Shot where Becca’s head is in the foreground, Mayor Hobbs’ full body is in the background. We see that he is stood in the entryway to the RV.

1. MAYOR HOBBS: Well, the mountain told us!
2. BECCA: The mountain??

**PANEL 4:** Wide shot of Mayor Hobbs as he explains.

1. MAYOR HOBBS: Of course! The mountain here is alive, my good friends. It speaks to all the townspeople, even some of the animals! It told me a few days ago that Hooky Hidalgo and his friends were going to be here at this exact time and place.

**PANEL 5:** Medium shot of Mayor Hobbs as he pulls something out of his jacket pocket.

1. MAYOR HOBBS: Actually…

**PANEL 6:** Mayor Hobbs pulls out a tattered piece of paper, with inscriptions similar to what was seen inside Denali at the end of issue five.

1. MAYOR HOBBS: We were given this as well.